

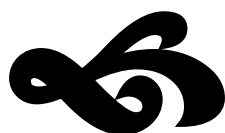
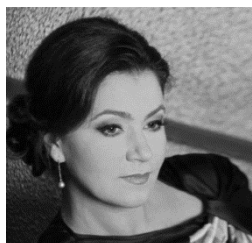


MALTA SCHOOL
OF MUSIC

presents

SATB 2018

Singers Artistic Tool Box



Course

The Voice Department within the Malta School of Music is proud to present - the Singers Artistic Tool Box 2018 (SATB 2018) which will be held on the 6th, 7th and 8th April 2018.

SATB 2018 will take place at the newly refurbished Poulenc Room situated in the Main Hall Block and in Rm 004 at the Malta School of Music in Hamrun. A central location with free parking accessibility.

This is a course aimed at Classical Voice soloists / choristers of varying ages interested in furthering their holistic skills on stage. It will introduce and develop 5 disciplines from the singer's point of view.

Singers will have the possibility to work with Opera Singer Tatiana Lisnic, conductor Michael Laus, Pilates Instructor Sarah Jane Zrinzo, choreographer Dorian Mallia and make-up artist Jackie Grima. Each session would involve theoretical and practical aspects.

Extra individual sessions of 45 minutes duration could also be booked with Tatiana Lisnic, Sarah Jane Zrinzo, Dorian Mallia and Jackie Grima against an extra fee upon applying for the course.



Programme

Friday 6th April 2018

Tatiana Lisnic - Opera singer

Bel canto principles: Theory to practice

Breathing, projection, placement, expressing singing and a general approach on how to study music score.

Venue Poulenc Room, Main Hall Block at the Malta School of Music, Hamrun.
Time 16.00 - 19.00hrs

Saturday 7th April 2018

Michael Laus - Conductor

Singing Opera: A Conductor's Perspective.

In this session, Mro Laus will discuss the collaboration between conductor and singers during the rehearsal period of an opera production. Tempos, articulation, phrasing and other matters of style will be discussed, with examples from operas by Mozart and Verdi. In the second part of the session, he will work with some of the participants in order to demonstrate how the issues discussed can be put in practice.

Venue Room 004 at the Malta School of Music, Hamrun
Time 10.00 - 13.30hrs (including a 30-minute break)

Saturday 7th April 2018
Sarah Jane Zrinzo - Pilates instructress
Pilates for singers

Based on Joseph Pilates' methods the workshop will focus on the following principles: Alignment, Breathing, Centring, Control, Precision, Stamina and Coordination/Flow.

Venue Poulenc Room, Main Hall at the Malta School of Music, Hamrun
Time 15.00 - 18.00hrs

Sunday 8th April 2018
Dorian Mallia - Choreographer
Mind and movement

This workshop is a great introduction for those who wish to develop an understanding of movement in performance. This session will cover all the basics from alignment and coordination to musicality and creativity. It will help to instill confidence in your performing skills. With the mind and body we create!

Venue Poulenc Room, Main hall block at the Malta School of Music, Hamrun
Time 9.00 - 12.00 (including a 30-minute break)

Sunday 8th April 2018
Jackie Grima – Make up artist
I'm my own makeup artist

Colour understanding, light and shade contouring. Character development. Straight makeup for stage, interview and photo shoot. Aging makeup. Trouser role makeup. Facial hair. Live demonstration.

Venue Room 004 at the Malta School of Music, Hamrun
Time 12.00 - 14.30 (including a 30-minute break)

Sunday 8th April 2018

Rehearsals 16.00 – 17.00
Concert 18.00 – 19.00
Refreshments

Venue Poulenc Room, Main hall block at the Malta School of Music, Hamrun

Participants are accepted on a first-come first-serve basis upon completion of application below and full payment. Course will only take place with 10 participants or more. Refunds will be granted should the minimal number of students not be reached.

For more information email mavc.schoolofmusic@ilearn.edu.mt.

Application

Name of Candidate _____

Age _____

Voice type _____

Level of vocal studies _____

Email address _____

Mobile _____

I would like to participate in SATB 2018:

3-day €75 _____

1-day €50 _____

Repertoire to be presented for the session Bel canto principles with Tatiana Lisnic:

Repertoire to be presented for the session Singing opera: A conductor's perspective with Michael Laus: _____

I would like to book individual session/s of 45 minutes duration at an extra fee (more details upon request).

Tatiana Lisnic

Sarah Jane Zrinzo

Dorian Mallia

Jackie Grima

Method of Payment

Cash

Cheque payable to "Malta School of Music"

Bank transfer:

Name of Account: Malta School of Music – School Council Fund

Name of Bank: Bank of Valletta p.l.c

Bank Address: 45, Republic Street, Valletta VLT1113

Account Number: 10203208013

IBAN/SWIFT: MT79VALL22013000000010203208013 / MMEBMTMT

Biographies

TATIANA LISNIC

Tatiana Lisnic was born in Cobalea / Moldavia.

After finishing the Music-School in Chisinau, she received her diploma at the Music-Academy "G. Dima" in Cluj / Romania and continued her studies with Alida Ferrarini in Italy.

Tatiana Lisnic made 1998 her stage-debut at the Opera House in Cluj as 'Nedda' / "Pagliacci", followed by 'Ilia' / "Idomeneo".

First with the Herbert von Karajan – Scholarship, then as member of the ensemble and starting with 2003 as permanent guest, she sung at the Vienna State Opera: 'Adina' in "L'elisir d'amore", 'Susanna' (NP "Le nozze di Figaro", with R. Muti), 'Lauretta' ("Gianni Schicchi") and 'Nanetta' (NP "Falstaff", with F. Luisi).

Under the baton of famous conductors, Tatiana Lisnic appears on the most important opera stages: Scala di Milano and Ravenna Festival (2002 – "Le nozze di Figaro" – R. Muti), Teatro Comunale di Firenze (2001 - "Don Pasquale"), Teatro La Fenice Venezia (2006 – "Die Zauberflöte" / 'Pamina'), Opéra National La Monnaie Bruxelles (2002 - "La Bohème" / 'Mimi' – A. Pappano and 2003 - "Don Giovanni" / 'Zerlina'), Opéra National de Paris Bastille (2009 – "L'elisir d'amore", 2010 "Le nozze di Figaro", 2015 – "Don Giovanni" / 'Donna Anna'), Opéra National du Rhin Strasbourg (2003 - "La Traviata", 2007 – "Lucia di Lammermoor"), Opéra de Toulon (2012 – "Carmen" / 'Micaela'), Royal Opera House Covent Garden (2004 - "Don Pasquale"), Deutsche Oper Berlin (2005 - "Don Pasquale"), Staatsoper Berlin (2014 – "Faust"), Hamburgische Staatsoper (2010- "L'elisir d'amore", 2011 and 2012 – "Flavius Bertaridus". 2013 – "Faust"), Oper Frankfurt (2006 – "La Bohème", 2009 – "Les pêcheurs de perles", "Lucia di Lammermoor", "La Traviata", 2010 – "Le nozze di Figaro". / 'Susanna'), Palau de les Arts Reina Sofia Valencia (2008 – "Le nozze di Figaro" / 'Susanna'), Japan Opera Foundation Tokyo (2010- "L'elisir d'amore"), Teatro de la Maestranza Sevilla (2010 – "La Bohème" / 'Musetta'), Angers Nantes Opéra (2011 – "L'elisir d'amore"), Aalto Theater Essen (2011 – "I Capuleti e i Montecchi"), Teatro Bellini Catania (2012 – "Carmen" / 'Micaela'), Seoul (2013- "Turandot"/Liù), Mikhailovsky Theatre St. Petersburg (2013 – "L'elisir d'amore"), Theater St. Gallen (2013 – "Don Giovanni"/Donna Anna), San Diego Opera (2014 – 'Adina' / "L'elisir d'amore").

Near her operatic appearances, she develops a rich concert activity in Austria, Germany, France, Spain, under the baton of J. Lopez-Cobos, R. Muti, M. Viotti etc.

Among her future engagements: "L'elisir d'amore" / Adina (2015 – Tallinn Opera), "Turandot" / Liu (2015 – Festival in Sanxay), "La Bohème" / Mimi (2015 – Hamburg State Opera).

Recordings:

"Gianni Schicchi" / 'Lauretta' CD Naxos A. Rahbari

"Le nozze di Figaro" / 'Susanna' DVD TDKR. Muti

MICHAEL LAUS

Michael Laus graduated in piano, harpsichord, composition, and conducting at the *Conservatorio Giuseppe Verdi* of Milan in 1982. He later participated in master classes in conducting given by George Manahan in the United States and Vladimir Delman in Bologna.

Principal Conductor of Malta's national orchestra for twenty-five years and now its Resident Conductor, he has conducted the Malta Philharmonic Orchestra in symphonic concerts both in Malta's main concert venues and on tour in Belgium and Italy. He has conducted several opera productions which include the Mozart/Da Ponte trilogy, *Die Zauberflöte*, *L'Elisir d'amore*, *Lucia di Lammermoor*, *Rigoletto*, *La Traviata*, *Otello*, *Falstaff*, *La Bohème*, *Tosca*, *Madama Butterfly*, *Gianni Schicchi*, *Roméo et Juliette*, *Werther*, *Pagliacci* and *L'amico Fritz*. His performed repertoire includes the major symphonies of the eighteenth and nineteenth centuries, Handel's *Messiah*, the Mozart and Verdi Requiems, Jenkins' *Mass for Peace* and other works from the twentieth and twenty-first centuries with several first performances of works by contemporary composers.

In July, 2016, he conducted the first European performance of Arvo Pärt's *Greater Antiphons* and in November 2016 he conducted a highly acclaimed performance of Verdi's Requiem. He was the founder and first music director of the Malta Youth Orchestra. He opened the first edition of the Valletta International Baroque Festival with Vivaldi's *Quattro stagioni* together with Carmine Lauri, and the second edition with Handel's *Messiah*. Other soloists with whom he has collaborated include Katia Ricciarelli, Cecilia Gasdia, Joseph Calleja, Brigitte Engerer and Andrea Griminelli, while he also works regularly with his wife, the soprano Miriam Gauci.

Michael Laus has guest-conducted prestigious orchestras such as the Bournemouth Symphony, the Slovak Philharmonic, the New Slovak Radio Symphony Orchestra, the Belgrade Philharmonic, the Orquesta Sinfonica de Asturias, the Berne Symphony Orchestra, L'Orchestra Sinfonica di Pesaro, the Sibiu Philharmonic Orchestra and the Moldavian Symphony Orchestra. He has appeared as music director in operatic productions at the Berne State Theatre and in Oviedo. He regularly appears in the double role of pianist/harpsichordist and conductor in a concerto repertoire ranging from baroque to twentieth-century works. In this double role, he has won international critical acclaim for his recording of Cyril Scott's Harpsichord Concerto. In July 2016, he gave the first performance in Europe of Arvo Pärt's *Greater Antiphons for Strings*, at St John's Co-cathedral and in the presence of the composer.

Michael Laus has recorded works for the piano and orchestra as well as orchestral music on CD, which have been released on *Discover International*, *Unicorn-Khanchana* and *Cameo Classics* labels. He has appeared on *Rai 3*, *France 3* and *Mezzo* television channels. He is Associate Professor in Music Studies at the University of Malta, and is the founder and director of the Goldberg Ensemble, a choral and instrumental group specializing in the performance of baroque music.

Press comments on recordings: Performances of all three works are full of vitality... The Penguin Guide to Compact Discs on Charles Camilleri: The Piano Concertos

Laus infuses the Maltese and Mediterranean Dances with a bewitching rubato, and underlines the surprising Russian inflexions of the latter to strong theatrical effect. Ates Orga in BBC Music Magazine

Laus drives the primal music onward to a powerful climax. Joanne Carpenter in CD Review

Everything here is most professionally delivered with executants skills of the highest order. Robert Barnett in Musicweb-international on Cyril Scott: Harpsichord Concerto

SARAH JANE ZRINZO

CDE Modern Dance and Classical Ballet (Imperial), FDI Tap Dance. (I.S.T.D, London) Level 3 (REPS) Certified and Registered with Body Control Pilates Association.

Sarah Jane made her professional debut at the Royal Opera House, Covent Garden, London, in 'La Traviata', directed by Sir Richard Eyre in 2009 and subsequently danced in the production for the next 5 years, including a season touring and performing in Japan. Her other professional performing experiences include; London Eye 4D, spanish dancer for Stella Mann's DVD, female vocals for Philip Bloom's 'Embryo - A Concept Album' and as Dorothy Brock in 42nd Street at The Radlett Theatre. In 2013 she completed her Body Control Level 3 Pilates qualification and has recently attended the Pilates for Dancers course at the APPI, London. Her Pilates teaching experience in London includes; Gymbox, 37 Degrees, and the London Studio Centre.

Her earlier training started in Malta, at the Tanya Bayona Princess Poutiatine Academy of Ballet. At 17, she won a scholarship to the London Studio Centre where she went on to study at The Margaret Howard Theatre College. She took up a 3 year teacher training and performance Diploma, graduating with distinction and was awarded her CDE in Imperial ballet, Modern Dance and FDI in Tap Dance.

Sarah Jane has taught many genres of dance at various schools in London and Malta. Some of which include; The Rona Hart School of Dance, The Chelsea Ballet School, Montessori, Lucy Lovick Dance School and The Margaret Howard theatre college. Locally, she has taught for BGB school of Dance, Stagecoach & Energize Summer Club.

Since moving back to Malta, Sarah Jane has become part of the Teaching Faculty at The Dance Conservatoire. She also recently set up her own Pilates Studio – Seven Steps which is based in San Pawl Tat Targa.

DORIAN MALLIA

Dorian Mallia is the Founder/ Artistic Director of Moveo Dance Company and a dance practitioner/scholar. He graduated from Central School of Ballet (London), where he obtained a degree in professional dance and performance, and pursued a Master degree in Performing Studies (Dance) at the University of Malta. Before proceeding to the CSB, he attended the JCDC, Malta, Urdang Academy, Covent Garden, London and the Hungary State Academy. He has performed at top international venues with companies including European Ballet in the UK, RBR Dance Company in Verona (Italy), LaMov Compania de Danza (Spain), Paganini Dance Company in Rome and Mavinkhoodance (Singapore) to mention a few. In 2008 he set up Move Dance Company, whose repertoire has been performed locally as well as internationally including Germany, Czech Republic, UK, Italy, Spain and U.S.

Dorian gave company classes at the RBR Dance Company in Verona, Random Dance Company and ZfinMalta. He gave Master classes in Blaid International Dance Events, Introduction to Movement at the International Vocal Masterclasses Ventspils, Latvia, Danzart Festival, Ragusa, Italy, Contemporary Master Classes at Unfold Motion, Romania and Moveo Shine partnering workshops, Malta. As a scholar Dorian started lecturing in 2012 as a Visiting Lecturer at the University of Malta (School of Performing Arts) and 2016 as Part-time Lecturer at MCAST. He was Head of Ballet and Contemporary at the Dance Project for 4 years. In 2016 Dorian was invited to give a lecture demonstration about his research at the University of Chichester (UK).

After placing 1st at the Central Trust Award in 2006, Dorian choreographed for Design for Dance and his work was performed at the Bloomsbury Theatre (London). Dorian has choreographed for Dance Works (Malta), Mavinkhoodance (London), Third Row Dance Company (London), Opening Ceremony of CHOGM, Malta International Arts Festival and various commissions and events performed by Moveo Dance Company.

His work includes: Carmen, Blooming Creatures, Tfalija Tal- Ghonella, One Funny Ballet, The Other Door -What's wrong, Why not!?, SeeQuatic, MindSet, Echo, U-turn, Three Monkeys, Official opening of Smart City, Official opening of CHOGM with the presence of her Royal Highness Queen Elisabeth, Official opening of the Presidency, Inauguration of The George Cross with the presence of his Royal Highness Duke of Edinburgh, V18 opening ceremony to mention a few. Some of the work was performed in London, Bruno, U.S, Prague, Malta and Italy.

Dorian is currently nominated as Best Artist of the Year by the Arts Council Malta.

JACKIE GRIMA

Jackie has been working in the film and stage makeup field as well as a beauty therapist for the last 30 years, with the last 28 years as owner-manager of her own beauty salon. She has been directly involved in a very wide range of makeup assignments for both local and foreign commercial agencies. Other projects have ranged from TV series to Shakespearean plays and Operas, both locally and abroad. Jackie also provides publicity makeup for Maltese and foreign singers in diverse roles. She has extensive experience in makeup design and application for period / contemporary films and docudramas.